

MARCIANO

CONTEMPORARY

# Christmas Wishlist



# LAURENCE JENK

Laurence Jenkell, today known as JENK, was born in Bourges in 1965. Her artistic career, far from the traditional paths, is illustrated by its singularity.

For this festive season, the artist created exclusively for the gallery new artworks of different sizes and colors. The artist proposes a chromatic palette echoing the tones of the winter season.

Newly awarded by 'l'Ordre de Chevalier des Arts et des Lettres', the artist and her tangy candies has become part of the international art scene:

'Candy has become my favorite subject for almost twenty years. From this object that everyone knows, I have succeeded in making artworks of known internationally.'



Wrapping Bonbon Argent, 2021, Plexiglass (84 x 22 x 17 cm)



Wrapping Bonbon Chocolat, 2021, Plexiglass (84 x 22 x 17 cm)

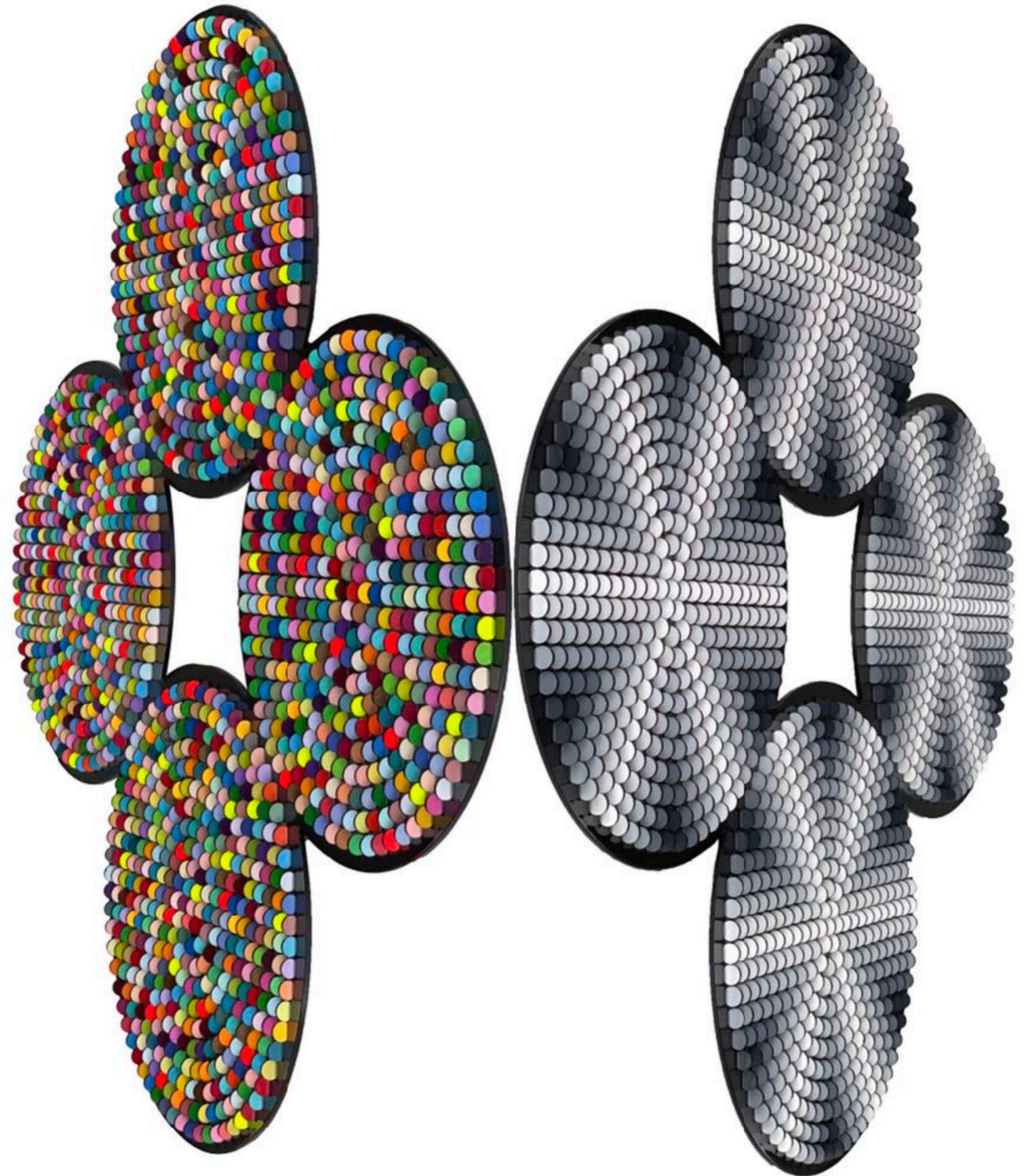
# JURAJ KRALIK

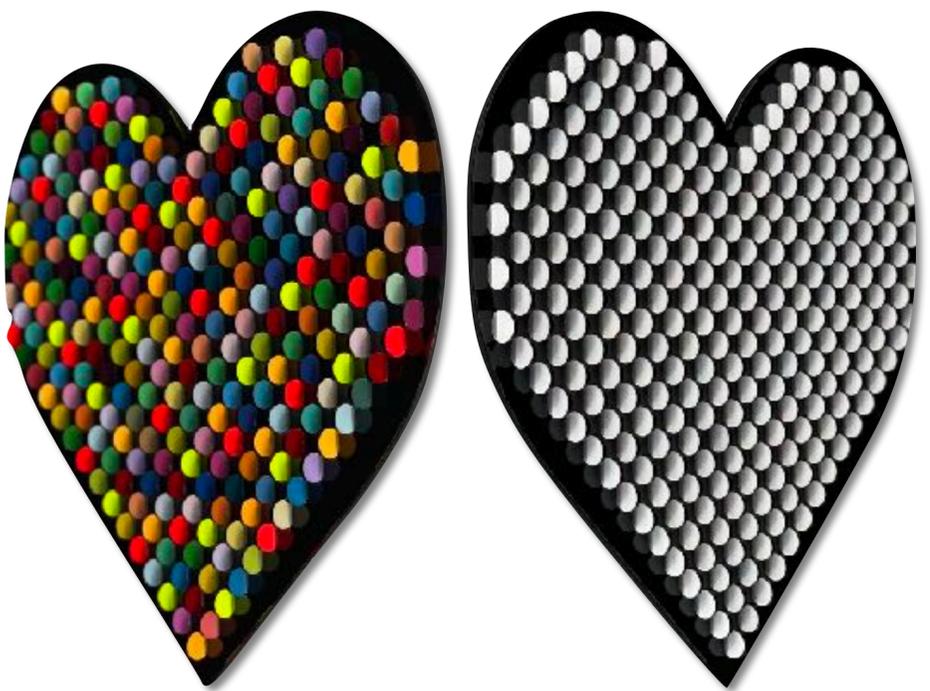
Known for his kinetic installations, Juraj Kralik proposes new artworks marked by abstract aesthetic.

Inspired by the optical art movement, these new pieces question the very essence of color and raw shapes. It also marks a return to the very origins of his artistic process through the use of geometric shapes such as the square or the circle. Juraj Kralik like Vasarely, Duchamp, Man Ray, Calder or Tinguely systematically works on the theme of movement.

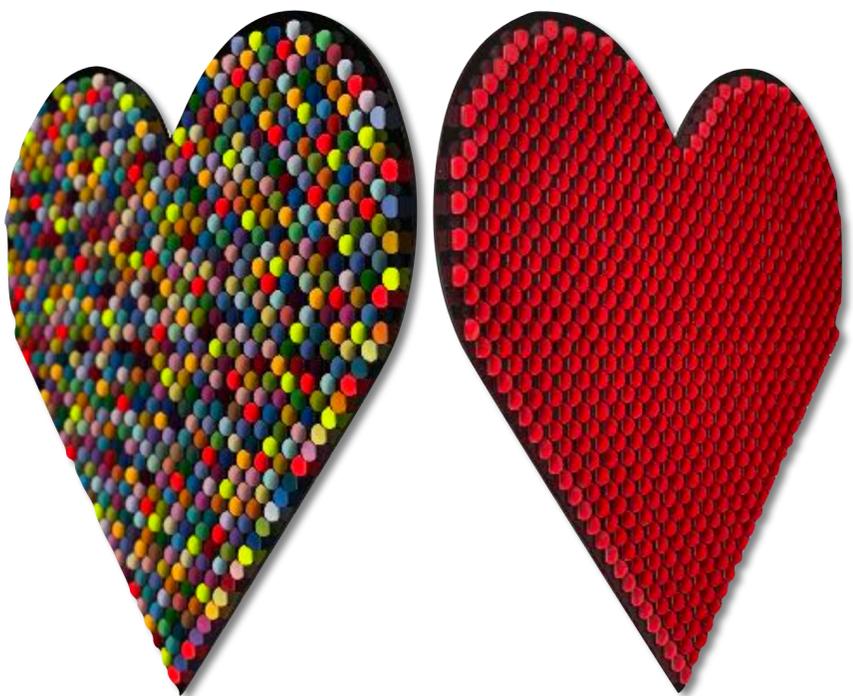
However, the fundamental basis of the artist's work is driven by the concept of duality and he refuses to relate his work to one single artistic line that is why he chooses to mix his work with inspirations from two opposing movements such as Pop art. and abstract art.

Thus, by the use of geometric shapes such as the heart, the artist echoes the universal language and leaves the viewer to define their own interpretation.





Small Heart, 2021, Acrylic, coins on resin (40 x 45 cm)



Red Heart, 2021, 2021, Acrylic, coins on resin (77 x 70 cm)

# KIKO



Kids and teddy bears are emblematic subjects of his artist universe. Each KiKo canvas is a 'Proust madeleine', recalling the child we have been, calling out to the one we would have liked to be, sublimating the one we will always be.

Thus this sensation is accentuated by the artist's chromatic choice who mainly uses primary colors, also the jerky and repetitive lines coloring the subjects and shapes recalls the naive and furtive gesture of the child on the canvas.

The teddy bear illustrates the reminiscence of the childhood such as the first gift we have received for our first Christmas or birthday.



Collection Ourson, 2021, Encres de Chine et résine (100 x 100 cm)



La Valse, 2021, Encres de Chine et résine (100 x 100 cm)

# INVERNI

Homage to masters presents several new artworks of the Italian artist Fabio Inverni.

The artist revisits the classic master pieces by a hyperrealist technique where he creates an illusion of a wrapping artwork that allow the viewers to share an intimate moment with the piece. This aesthetic representation echoes the feeling of unwrapping our own gifts.

Then for this Christmas season the artist chooses iconic masterpieces such as:

- Scapigliata of Leonardo da Vinci.
- Meisje me de parel of Johannes Vermeer
- Premier baiser des Psychés Anges of William-Adolphe Bouguereau

Untitled, 2021, Oil on canvas (25 x 21 cm)





Untitled, 2021, Oil on canvas (120 x 70 cm)



Meisje me de parel , 2021, Huile sur toile (60 x 50 cm)

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